The Dance That Reconnects

is available for your community!

> "Like living cells in a larger body, it is natural that we feel the trauma of our world. So don't be afraid of the anguish you feel, or the anger or fear, because these responses arise from the depth of your caring and the truth of your interconnectedness with all beings."
> *— Joanna Macy (1929–2025), environmental activist and author*

WHAT IS THE DANCE THAT RECONNECTS?

It is a fusion of the conscious activism of Joanna Macy's Work That Reconnects with the embodied spirituality of the Dances of Universal Peace. The former provides a unique forum for exploring our responses to the times we're living in (including experiences from gratitude to despair); the latter provides a way to anchor our spiritual and political truths with ancient wisdom, music and movement. Combined, they create a potent and lasting synergy that can inspire and empower our work on behalf of all life on the planet.

FOR MORE INFORMATION ON THESE TWO PRACTICES:

The Work That Reconnects: https://workthatreconnects.org/

The Dances of Universal Peace: https://olypeacedances.org/ OR https://dupna.org/

WHO ARE THE LEADERS?

Kalama Reuter

WTR Facilitator, Sufi Guide and Interfaith Minister, Semazen (Dervish), Dance Leader and Mentor, Threshold Choir Singer, Activist, Rare Plant Steward, Gardener

Ka Hayra Ginger

Native Plant Steward, Dance Leader and Mentor, Musician, Composer, Choreographer, Retired Educator and Respiratory Therapist

Andrea Burke

Rev. Andrea Burke, Dance Leader, Sufi Cherag (minister), Pollinator Steward, Garden Teacher, and retired public school Librarian

Munajat Marti Dimock

Dance Leader and Mentor in Training; Retired Music and Dance Teacher; Musician; Gardener

WHAT ARE PEOPLE SAYING ABOUT THIS WORKSHOP?

I've done this work before, but I have never been impacted this deeply and profoundly. The Dances supported The Work that Reconnects well and brought us into our bodies, giving us a felt sense of the work. ...what I experienced wasn't in the form of thought, stories about my emotions, etc, ... It was deeper than language. …I hope that you will be offering the work again around the area! -- AleX Dean, Portland, OR

The day program and evening program were wonderful -- grounding, enlivening, deeply human. Genuinely transformative. The program helped flesh out my understanding and heighten my appreciation of the WTR spiral. And by all accounts the spiral brought important new depth to the dances with which most people in the room were already familiar. The synthesis of WTR and DUP is potent. -- Jeff Howard, Portland, OR [New to the Dances]

...it was especially satisfying to work with four strong, gifted, and open-hearted women, as we learn to live beyond our fear and embrace deep interdependence. Thank you all for this gift that will keep on giving, both to me and my communities! -- Zahir Keith Moree, Portland, OR

This is one of the best workshops I've been to... and I have been to many over the decades. It far exceeded my expectations. It was so well organized. Some of the activities brought tears to my eyes. -- Valerie Hazen, Eugene, OR

I'd love to see you do a workshop like this again in Salem as I believe many participants would attend again. Certainly I would. -- Rabia Pam Prichard, Keiser, OR

WHAT WILL THE DTR TEAM PROVIDE?

--A fine program of activities and dances
--Day-only or day and evening program options
--Advance planning with the sponsor, particularly to support budgeting and promotion
--Collaboration with sponsoring organizations (WTR facilitators, local dance circles, etc.)
--Provide a basic flyer for promotion, and notices outside the local area
--Electronic payment option if the local sponsor does not have such

WHAT SHOULD A SPONSOR OF A DTR EVENT BE PREPARED TO DO?

--Book a date at least 3 months in advance
--Procure & coordinate with a venue that can accommodate 25-50 people. The space needs to be able to accommodate (at minimum) a 25 foot wide circle, along with additional space for registration, resource table, hands-on activities, etc. Setup the evening before is preferred.
--Homestays if needed by the leaders, or lodging reimbursement
--Promotion to the local community and/or beyond
--Registrar (advance and on-site); cash management; produce a participant list at the end (honorarium possible)
--Sound technician to provide two headsets for leaders, 2 speakers, and monitor for musicians (honorarium possible). [Amplification may not be needed for smaller groups.]

OTHER DETAILS:

--The sponsor and DTR team will work out the fees and budget for the event depending on cost of venue and other expenses (travel for leaders, for example), as well as possible honoraria for leaders and other support people.

–Suggested Registration Fees are: Advance registration $35-$70 and Day-of-Event $45-90. (NOTE: If sponsor provides venue, registration fees could be lower.)

--If it can be arranged, an on-site lunch may be preferred, with cost added to the fees.

–Additionally, a multi-day event in a region with reliable high interest and strong local support could be considered.

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